

1911

## Brass Band Ephraim Jones

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# BRASS BAND EPHRAHAM JONES



Words by  
**JOE GOODWIN**  
Writer of "Billy"  
Music by  
**GEO. W. MEYER**  
Writer of  
"Somebody Else"

POPULAR EDITION  
**LEO. FEIST**  **NEW YORK**  
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# Brass Band Ephraham Jones.

Words by  
JOE GOODWIN.

Music by  
GEO. W. MEYER.

*Marziale.*

*f* *fz*

Old Eph-ra-ham  
A coun-ty fair

*Vamp.*

*p* *p*

from Al-a-bam  
was held out there,

Was just a good for noth-ing laz-y man;  
All kinds of bands ar-rived from ev'-ry - where;

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No kind of work to him was in - ter - est - ing,      Though Eph' was al - ways on the  
Their play - ing cer - tain - ly kept Eph'ram bus - y,      He chased those bands a - round till

job sug - gest - ing,      But folks con - fess,      His laz - i - ness  
he felt diz - zy,      They made him mad,      But he was glad,

was nev - er known to stand a cer - tain test,      It seems that mel - o - dy  
Cause mus - ic sim - ply could - n't make him sad,      Those bands have left the town,

And Eph' can - not a - gree,      Just start a band and he gets bus - y.  
But Eph' don't wear a frown,      He fol - lows them a - round,      he's hap - py.



## CHORUS.

Ev'ry time a band starts play-ing, he just looks all a-round, all a - round, all a-round,

Then his bod-y starts a-sway-ing and he bows to the ground, to the ground, to the ground,

He stands there a - while a - list - en - ing, Soon his lips they start a - whis - tle - ing,

Then he's gone, gone, gone, like a flash, with a dash, and a crash, Oh!



Makes no diff'rence where that band is an - y - where, he'll be there, he'll be there, he'll be there.

If there's people all a-round him ev'ry- where, he don't care, he don't care, he don't care.

Oth-er times he's dog-gone lazy, But it seems that music sets him crazy, And the folks all call him

Brass:band. Ephraham Jones. — Jones. —



# The Most Popular Songs of the Day!

Sung by Everybody—Everywhere. This List Contains Every Kind of Song, for any occasion—*These are the songs that "those who know" prefer!*



**Dreams of Long Ago**--A Ballad of Exceptional merit by Enrico Caruso--The greatest Tenor in the World To Day.

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**The Dublin Rag**--Elizabeth Murray's Big Song Hit in "Madame Sherry."

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**That Dreamy Italian Waltz**--The song with that "haunting melody"

**Killarney, My Home O'er the Sea**--An Irish Ballad, with a beautiful story and melody.

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Red Head.

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I'm Bringing Up the Family.

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